

John M. Lannon I

Laura J. Gurak



List of Sample Documents and Forms

Fig. 1.2	Effective Technical Document 8	Fig. 16.4 Scannable Résumé 377
	Technical Version of Emergency Treatment	Fig. 16.5 Solicited Application Letter 379
	Report 20	Fig. 16.6 Unsolicited Application Letter 380
Fig. 2.4	Semitechnical Version of Figure 2.3 21	Fig. 16.7 E-Portfolio 386
	Nontechnical Version of Figure 2.3 22	Fig. 17.1 Effective Definition 398
	Web Page Designed for Multiple Audiences 25	Fig. 17.3 Expanded Definition (Semitechnical) 404
	Audience and Use Profile 30	Fig. 17.4 Expanded Definition (Nontechnical) 406
	Persuasive Letter 54	Fig. 18.1 Product Description 416
	Examples of Plagiarism 73	Fig. 18.2 Process Description 417
	Sample Code of Ethics 77	Fig. 18.3 Process Description in Visual Format 419
	Planning Form for Collaborative Project 84	Fig. 18.4 Mechanism Description
	Document Edited Using Track Changes 91	(Nontechnical) 422
Fig. 5.3	Inappropriate Email for Global Audience 96	Fig. 18.5 Process Description (Nontechnical) 425
	Final Edited Version of Report 112	Fig. 18.6 Specifications for a Building Project 430
	Text of Informational Interview 137	Fig. 18.7 Page from a Fact Sheet 433
	Cover Email for a Questionnaire 142	Fig. 19.1 Table of Contents from User Manual 442
	Questionnaire 143	Fig. 19.2 Brief Reference Card 442
	Web Site Advocating a Viewpoint 150	Fig. 19.3 Web-Based Instructions 443
	Article to Be Summarized 174	Fig. 19.4 Wordless Instructions 446
	Summary of Figure 9.3 176	Fig. 19.6 Adequate Detail for Laypersons 449
	Executive Abstract 179	Fig. 19.7 Complete Set of Instructions 457
Fig. 10.1	Document with Standard Structure 186	Fig. 19.8 Online Help Screen 460
Fig. 10.2	Document with Nonstandard Structure 187	Fig. 19.9 Stills from Video Instructions 461
Fig. 10.3	Formal Outline 190	Fig. 19.10 Safety Procedures 463
Fig. 10.4	Module from a Storyboard 192	Fig. 19.11 Standard Operating Procedure 464
Fig. 13.1	Ineffective Page Design 284	Fig. 19.12 Usability Survey 466
Fig. 13.2	Effective Page Design 285	Fig. 20.1 Progress Report on the Job 474
	Workplace Email 310	Fig. 20.2 Progress Report on Term Project 476
	Unprofessional Email 312	Fig. 20.3 Periodic Activity Report 477
Fig. 14.3	Response to a Long Email 313	Fig. 20.4 Trip Report 479
	Email to All Employees 315	Fig. 20.5 Meeting Minutes 482
	Email for Global Audience 319	Fig. 20.6 Feasibility Report 484
	Typical Memo 328	Fig. 20.7 Recommendation Report 486
	Transmittal Memo 332	Fig. 20.8 Justification Report 488
Fig. 15.5	Summary or Follow-up Memo 333	Fig. 20.9 Peer Review Report 490
	Routine Miscellaneous Memo 334	Fig. 21.1 Summary of Feasibility Study 499
	Memo That Includes a Visual 336	Fig. 21.3 Formal Analytical Report 519
	Standard Workplace Letter 340	Fig. 22.1 Planning Proposal 542
	Bad News Letter 353	Fig. 22.2 Research Proposal 543
	Unsolicited Inquiry Letter 354	Fig. 22.3 Sales Proposal 546
Fig. 15.13	Request for Informative Interview 355	Fig. 22.4 Formal Proposal 560
	Routine Claim Letter 357	Fig. 23.1 Planning Sheet for Oral Presentation 575
ig. 15.15	Arguable Claim Letter 358	Fig. 23.4 PowerPoint Presentation 589
	Sales Letter 360	Fig. 24.1 Interactive Web Page 604
	Positive Adjustment Letter 362	Fig. 24.2 External Corporate Blog 605
	Negative Adjustment Letter 363	Fig. 24.3 User-Friendly Web Page 610
	Reverse Chronological Résumé 374	Fig. 25.1 Sample Social Media Policy 620
Fig. 16.3	Functional Résumé 375	Fig. 25.3 Twitter Feed 623

EDITING AND REVISION SYMBOLS

Symbol	Problem	page	Symbol	Problem	page
ab	wrong abbreviation	680	0/	brackets	678
acr	unclear acronym	220	()/	parentheses	679
agr p	error in pronoun	667	/	dashes	679
	agreement		/	ellipses	678
agr sv	error in subject-verb	666	ital	italics	679
	agreement		-/	hyphenation	680
an	analogy needed	223	pref	needless preface	210
av	active voice needed	205	prep	needless preposition	212
bias	biased language	227	pv	passive voice needed	207
ca	wrong pronoun case	671	qual	needless qualifier	214
cap	capital letter needed	680	red	redundant phrase	209
cl	words add clutter	214	ref	faulty pronoun reference	203
comb	combined sentences	215	rep	needless repetition	209
cont	faulty contraction	677	ro	run-on sentence	665
coord	faulty coordination	669	sexist	sexist usage	228
CS	comma splice	666	short	short sentence needed	217
dgl	dangling modifier	667	simple	simpler word needed	218
euph	euphemism	220	sP	misspelled word	682
frag	sentence fragment	664	spec	specific word needed	222
it	faulty "it" sentence opener	210	st mod	stacked modifying nouns	204
jarg	needless jargon	219	sub	faulty subordination	670
mod	misplaced modifier	204	th	faulty "there" sent. opener	210
neg	negative phrasing	213	tone	inappropriate tone	223
nom	nominalization	212	trans	transition needed	685
offen	offensive language	229	trite	overused expression	220
05	overstuffed sentence	208	ts	faulty topic sentence	194
over	overstatement	221	var	sentence variety needed	217
par	faulty parallelism	668	W	wordiness	209
pct	faulty punctuation	671	wo	faulty word order	204
./	period	672	WV	weak verb	211
?/	question mark	672	ww	wrong word	221
!/	exclamation point	672	#	faulty numbering	681
;/	semicolon	672	1	new paragraph needed	193
:/	colon	673	¶ coh	paragraph lacks coherence	195
,/	comma	673	¶ Ingth	paragraph too long	196
ap/	apostrophe	676		or short	
יין ויי	quotation marks	677	¶ un	paragraph lacks unity	195



A Topical List of the GUIDELINES Boxes

General Skills		Letters in General	350
Analyzing Audience and Purpose	27	Conveying Bad News in Letters	351
Persuasion	51	Inquiry Letters	356
Ethical Communication	78	Claim Letters	359
Proofreading	114	Sales Letters	361
<u> </u>		Adjustment Letters	364
Teamwork		·	
Managing a Collaborative Project	83	Getting a Job	
Running a Meeting	85	Résumés	376
Listening Actively on a Team	88	Application Letters	381
Peer Review and Editing	93	Digital Application Materials	383
Global Team Communication	97	Dossiers, Portfolios, and E-Portfolios	385
Research and Avoiding Plagiarism		Interviews and Follow-up Letters	390
Researching on the Internet	131	Reports and Proposals	
Informational Interviews	138	Progress Reports	475
Surveys	139	Periodic Activity Reports	478
Evaluating and Interpreting Information	164	Trip Reports	478
Summarizing Information	171	Meeting Minutes	481
Recording Research Findings	630	Feasibility Reports	483
Quoting the Work of Others	631	Recommendation Reports	485
Paraphrasing	634	Justification Reports	487
		Peer Review Reports	489
Organization and Style		Reasoning Analytically for Formal Reports	531
Outlining	191	Proposals	557
Deciding about Tone	225	Other Decuments	
Nonsexist Usage	228	Other Documents	410
Visuals		Definitions	410
Creating Tables and Graphs	254	Descriptions	428
Creating Charts	260	Specifications	431
Creating Graphic Illustrations	266	Technical Marketing Materials	434
Using Photographs	268	Providing Appropriate Detail in Instructions	448
Using Videos	269	Designing Instructions	454
Incorporating Color	272	Oral Presentations	
Obtaining and Citing Visual Material	277	Readable and Understandable Visuals	585
Fitting Visuals with Text	278	Using Presentation Software	590
Titeling violate with Text	2,0	Presenting Visuals	594
Document Design		Managing Listener Questions	596
Shaping the Page	293	Delivering Oral Presentations	596
Styling the Words and Letters	296	Video Conferencing	599
Adding Emphasis	297	<u> </u>	
Using Headings	300	Web Pages and Social Media	
		Writing and Using Blogs and Wikis	607
Memos, Email, Text Messages, and Letters		Writing Web Pages	609
Writing and Using Email	317	Designing Web Pages	611
Text Messaging	320	Addressing Global Audiences	613
Memos	335	Writing and Using Social Media	624



A Guide to the CHECKLISTS

Checklist	Analyzing Audience and Purpose	31
Checklist	Persuasion	57
Checklist	Ethical Communication	76
Checklist	Teamwork and Global Considerations	98
Checklist	Proofreading	116
Checklist	The Research Process	166
Checklist	Summaries	180
Checklist	Organizing Information	199
Checklist	Style	233
Checklist	Visuals	279
Checklist	Page Design	304
Checklist	Email and Text Messages	321
Checklist	Memos	337
Checklist	Letters	364
Checklist	Résumés	391
Checklist	Application Letters	392
Checklist	Supporting Materials	392
Checklist	Definitions	411
Checklist	Technical Descriptions	435
Checklist	Specifications	435
Checklist	Technical Marketing Materials	436
Checklist	Instructions and Procedures	468
Checklist	Informal Reports	489
Checklist	Analytical Reports	533
Checklist	Proposals	570
Checklist	Oral Presentations	600
Checklist	Writing and Designing for Blogs, Wikis, and the Web	615
Checklist	Social Media	626

MyWritingLab[™]: Now Available for Technical Communication

MyWritingLab is an online homework, tutorial, and assessment program that provides engaging experiences for today's instructors and students.

Writing Help for Varying Skill Levels

For students who enter the course at widely varying skill levels, MyWritingLab provides unique, targeted remediation through personalized and adaptive instruction. Starting with a pre-assessment known as the Path Builder, MyWritingLab diagnoses students' strengths and weaknesses on prerequisite writing skills. The results of the pre-assessment inform each student's Learning Path, a personalized pathway for students to work on requisite skills through multimodal activities. In doing so, students feel supported and ready to succeed in class.

Respond to Student Writing with Targeted Feedback and Remediation

MyWritingLab unites instructor comments and feedback with targeted remediation via rich multimedia activities, allowing students to learn from and through their own writing.

- When giving feedback on student writing, instructors can add links to activities that address issues and strategies needed for review. Instructors may also link to multimedia resources in Pearson Writer, which include curated content from Purdue OWL.
- In the Writing Assignments, students can use instructor-created peer review rubrics to evaluate and comment on other students' writing.

NEW! Learning Tools for Student Engagement

Learning in Context

In addition to distinct, pre-loaded learning paths for writing skills practice, MyWritingLab for Technical Communication includes **modules specific to Technical Communication**. These modules incorporate multimodal instruction and numerous model documents. Each text-specific MyWritingLab course contains readings and activities from the textbook.

Classroom Engagement

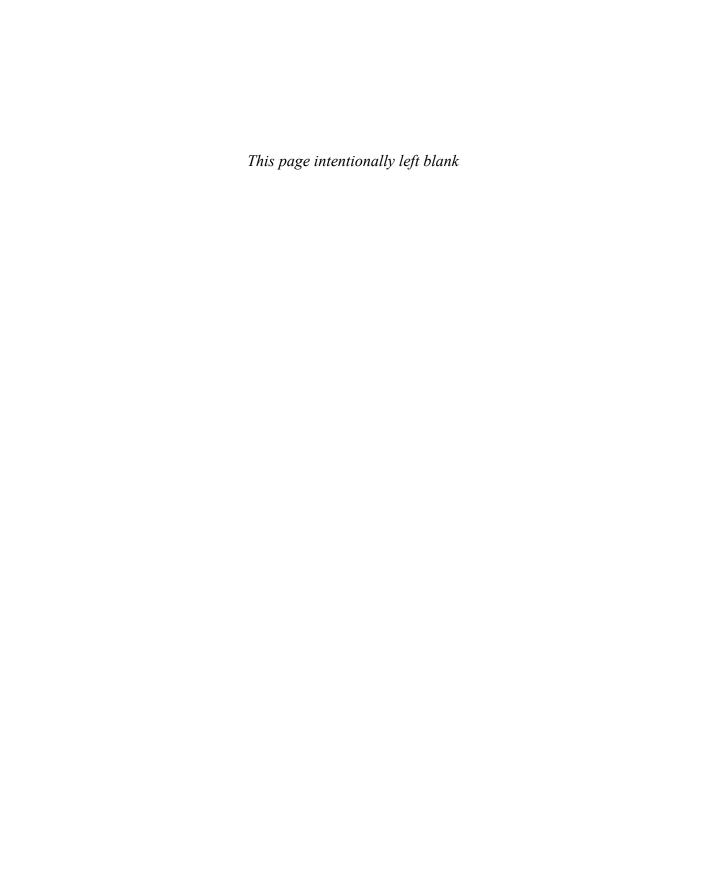
Generate classroom engagement, guide lectures, and promote peer-to-peer learning with real-time analytics. MyWritingLab now provides **Learning Catalytics**—an interactive student response tool that uses students' smartphones, tablets, or laptops to engage them in more sophisticated tasks and thinking.

Multimedia Assignments

MediaShare allows students to post multimodal assignments easily—whether they are audio, video, or visual compositions—for peer review and instructor feedback. In both face-to-face and online course settings, MediaShare saves instructors valuable time and enriches the student learning experience by enabling contextual feedback to be provided quickly and easily.

Direct Access to MyLab

Users can link from any Learning Management System (LMS) to Pearson's MyWritingLab. Access MyLab assignments, rosters and resources, and synchronize MyLab grades with the LMS gradebook. New direct, single sign-on provides access to all the personalized learning MyLab resources that make studying more efficient and effective.



Technical Communication

John M. Lannon
University of Massachusetts, Dartmouth

Laura J. Gurak
University of Minnesota





Boston Columbus Indianapolis New York San Francisco Amsterdam Cape Town Dubai London Madrid Milan Munich Paris Montréal Toronto Delhi Mexico City São Paulo Sydney Hong Kong Seoul Singapore Taipei Tokyo Senior Acquisitions Editor: Brad Potthoff
Editorial Assistant: Amanda Norelli
Development Editor: Bruce Cantley
Executive Marketing Manager: Jennifer Edwards
Executive Digital Producer: Laura Olson
Media Producer: Kelsey Loveday
Content Specialist: Julia Pomann
Program Manager: Anne Shure

Project Manager: Denise Phillip Grant

Project Coordination, Text Design, and Electronic Page Makeup: Integra Cover Design Manager: Beth Paquin Cover Designer: Studio Montage/Melissa Welch Cover Photo: Iurii/Shutterstock Senior Manufacturing Buyer: Roy L. Pickering, Jr. Printer/Binder: R. R. Donnelley & Sons/ Crawfordsville Cover Printer: Phoenix Color/Hagerstown

Acknowledgments of third-party content appear on pages 688-692, which constitute an extension of this copyright page.

PEARSON, ALWAYS LEARNING, and MYWRITINGLAB are exclusive trademarks in the United States and/or other countries owned by Pearson Education, Inc., or its affiliates.

Unless otherwise indicated herein, any third-party trademarks that may appear in this work are the property of their respective owners and any references to third-party trademarks, logos, or other trade dress are for demonstrative or descriptive purposes only. Such references are not intended to imply any sponsorship, endorsement, authorization, or promotion of Pearson's products by the owners of such marks, or any relationship between the owner and Pearson Education, Inc., or its affiliates, authors, licensees, or distributors.

Photo credits: 2, mama_mia/Shutterstock; 15, Ian Lishman/Juice Images/Corbis; 25(t), Choja/Getty Images; 25(b), CDC/Cynthia Goldsmith; 33, Jeffrey Greenberg/The Image Works; 59, Coston Stock/Alamy; 80, Jacobs Stock Photography/Getty Images; 101, Jacob Wackerhausen/Getty Images; 120, Hill Street Studios/Getty Images; 147, Alexander Raths/Shutterstock; 150, Susaro/Getty Images; 168, Mediaphotos/Getty Images; 184; Anke van Wyk/Fotolia; 201, Artifacts Images/Getty Images; 236, 241(bl), Kay/Getty Images; 241(tr), PhotoAlto sas/Alamy; 282, TommL/Getty Images; 308, tororo reaction/Fotolia; 323, Eric Hood/Getty Images; 367, Ian Shaw/Alamy; 394, Aaron Amat/Shutterstock; 413, Alex Kh/Shutterstock; 439, Mladen Curakovic/Alamy; 442(t), s-cphoto/Getty Images, (b); ®ENERGY STAR; 447, Kris Mercer/Alamy; 471, Pressmaster/Shutterstock; 492, Pressmaster/Shutterstock; 536, Alix Minde/PhotoAlto/Getty Images; 572, Monty Rakusen/Corbis; 589(tr), Pearson Education, Inc.; 602, Image Broker/Alamy; 617, SDP/Alamy. Consider This Icon: Jupiterimages/Getty Images. Checklist Icon: Antenna/Getty Images. Projects Icon: Andersen Ross/Getty Images. Guidelines Icon: Fuse/Getty Images. Exercise Icon: bikeriderlondon/Shutterstock

Library of Congress Cataloging-in-Publication Data

Lannon, John M., author.

Technical communication / John M. Lannon, Laura J. Gurak.

nages cm

Includes bibliographical references and index.

ISBN 978-0-13-411849-9

ISBN 0-13-411849-9

1. Technical writing. 2. Communication of technical information. I. Gurak, Laura J., author. II. Title.

T11.L24 2017

808.06'66-dc23

2015029512

Copyright © 2018, 2017, 2014 by John Michael Lannon

All Rights Reserved. Printed in the United States of America. This publication is protected by copyright, and permission should be obtained from the publisher prior to any prohibited reproduction, storage in a retrieval system, or transmission in any form or by any means, electronic, mechanical, photocopying, recording, or otherwise. For information regarding permissions, request forms and the appropriate contacts within the Pearson Education Global Rights & Permissions Department, please visit www.pearsoned.com/permissions/.

17

www.pearsonhighered.com

Student Edition ISBN 10: 0-13-467882-6 Student Edition ISBN 13: 978-0-13-467882-5

A la Carte ISBN 10: 0-13-470307-3 A la Carte ISBN 13: 978-0-13-470307-7



Brief Contents

Detail Prefac	ed Contents x e xxii		Designing Visual Information 236 Designing Pages and Documents 282
PART	Communicating in the Workplace 1	PART	4 Specific Documents and Applications 307
1	Introduction to Technical	14	Email and Text Messages 308
	Communication 2		Workplace Memos and Letters 323
2	Meeting the Needs of Specific		Résumés and Other Job-Search
	Audiences 15	10	Materials 367
	Persuading Your Audience 33	17	Technical Definitions 394
	Weighing the Ethical Issues 59		Technical Descriptions, Specifications,
5	TeamworkandGlobalConsiderations 80		and Marketing Materials 413
6	An Overview of the Technical	19	Instructions and Procedures 439
	Writing Process 101	20	Informal Reports 471
		21	Formal Analytical Reports 492
PART	The Research Process 119	22	Proposals 536
	The rescarcing rocess 11)	23	Oral Presentations and Video
7	Thinking Critically about the Research		Conferencing 572
	Process 120		Blogs, Wikis, and Web Pages 602
8	Evaluating and Interpreting Information 147	25	Social Media 617
9	Summarizing Research Findings and	PART	5 Resources for Technical
	Other Information 168		✓ Resources for Technical Writers 629
	2		Willers 02)
PART	3 Organization, Style,	ΑQ	uick Guide to Documentation 630
	and Visual Design 183	A Q	uick Guide to Grammar, Usage, and
10	0 (D 1	Med	chanics 664
1U	Organizing for Readers 184	Wo	rks Cited 688
11	Editing for a Professional Style and Tone 201		ex 693
	and rone 201	11144	LA U/J

Detailed Contents

Preface xxii

Preface xxii	Meeting the Needs of Specific Audiences 15
PART Communicating In The Workplace 1	Analyze Your Document's Audience and Purpose 17
	Primary and Secondary Audiences 17
1 Introduction to Technical Communication 2	Your Relationship to Your Readers 17 Purpose of Your Document 18
What Is Technical Communication? 3	Primary and Secondary Purposes 18
Technical Communication Is a Digital and a Human	Intended Use of the Document 18
Activity 4	Assess the Audience's Technical Background 19
Technical Communication Reaches a Global	Highly Technical Audience 19
Audience 4	Semitechnical Audience 20
Technical Communication Is Part of Most Careers 5	Nontechnical Audience 22
Technical Communicators Play Many Roles 6	Audiences with Varying Technical Backgrounds 23
Main Features of Technical Communication 7 Reader-Centered 7	CASETailoring a Single Document for Multiple Audiences 23
Accessible and Efficient 7	Web-Based Documents for Multiple Audiences 24
Often Produced by Teams 9	Identify the Audience's Cultural Background 24
Delivered in Paper and Digital Versions 9	Anticipate Your Audience's Preferences 24
Purposes of Technical Communication 9	Length and Details 24
Documents that Inform 9	Format and Medium 25
Documents that Instruct 10	Tone 26
Documents that Persuade 10	Due Date and Timing 26
Preparing Effective Technical Documents 10	Budget 26
CASE Providing Information Readers Can Use 11	Guidelines for Analyzing Your Audience and Its Use of the Document 27
CASE Being Persuasive 12	Develop an Audience and Use Profile 28
CASE Considering the Ethical Issues 12	CASE Developing an Audience and
CASE Working on a Team and	Use Profile 28
Thinking Globally 13	Checklist Analyzing Audience and Purpose 31
Projects 14	Projects 31

хi

3 Persuading Your Audience 33	Exaggerating Claims about Technology 64		
Fersuading four Addience 33	Falsifying or Fabricating Data 65		
Identify Your Specific Persuasive Goal 35	Using Visual Images That Conceal the Truth 65		
Try to Predict Audience Reaction 36	Stealing or Divulging Proprietary Information 65		
Expect Audience Resistance 37	Withholding Information People Need for Their Jobs 65		
Know How to Connect with the Audience 38	Exploiting Cultural Differences 65 Consider Ethical Issues and Digital Information 66 Rely on Critical Thinking for Ethical Decisions 67 Reasonable Criteria for Ethical Judgment 67		
CASE Connecting with the Audience 39			
Allow for Give-and-Take 40			
Ask for a Specific Response 41			
Never Ask for Too Much 41	Ethical Dilemmas 68		
Recognize All Constraints 42	Anticipate Some Hard Choices 69		
Organizational Constraints 42	CASE A Hard Choice 69		
Legal Constraints 43			
Ethical Constraints 43	Learn to Recognize Legal Issues and Plagiarism 70		
Time Constraints 44	Learn to Recognize Plagiarism 72		
Social and Psychological Constraints 44	Plagiarism and the Internet 72 Plagiarism and Your Career 72 Consider This Ethical Standards Are Good for Business 74		
Consider This People Often React Emotionally to			
Persuasive Appeals 45			
Support Your Claims Convincingly 46			
Offer Convincing Evidence 47	Decide When and How to Report Ethical Abuses 74		
Appeal to Common Goals and Values 48	Checklist Ethical Communication 76 Guidelines for Ethical Communication 78 Projects 79		
Consider the Cultural Context 49			
Guidelines for Persuasion 51			
Shaping Your Argument 53	Trojects //		
Checklist Persuasion 57			
Projects 58	5 Teamwork and Global Considerations 80		
4 Weighing the Ethical Issues 59	Teamwork and Project Management 81		
Recognize Unethical Communication in the	Virtual Teamwork 81		
Workplace 61 Know the Major Causes of Unethical	Guidelines for Managing a Collaborative Project 83		
Communication 62	Face-to-Face Meetings 85		
Yielding to Social Pressure 62	Guidelines for Running a Meeting 85		
Mistaking Groupthink for Teamwork 63	Sources of Conflict in Collaborative Groups 86		
Understand the Potential for Communication Abuse 63	Interpersonal Differences 86		
Suppressing Knowledge the Public Needs 64	Gender Differences 86		
Hiding Conflicts of Interest 64	Cultural Differences 87		

Checklist Proofreading 116

Projects 117

Managing Group Conflict 87	2		
Overcoming Differences by Active Listening 88	The Research Process 119		
Guidelines for Active Listening 88	Thinking Critically about the Research		
Thinking Creatively 89	Process 120		
Brainstorm as a Way of Getting Started 89 Brainstorming with Digital Technologies 90 Mind-Mapping 90 Storyboarding 92	Asking the Right Questions 122 CASE Defining and Refining a Research Question 122 Exploring a Balance of Views 122		
Reviewing and Editing Others' Work 92	Achieving Adequate Depth in Your Search 124		
Guidelines for Peer Reviewing and Editing 93 Ethical Abuses in Workplace Collaboration 94	Evaluating and Interpreting Your Findings 125 Primary Versus Secondary Sources 126		
Intimidating One's Peers 94	Exploring Secondary Sources 127		
Claiming Credit for Others' Work 94	Online Secondary Sources 127 Locating Secondary Sources Using Google 127		
Hoarding Information 94			
Global Considerations When Working in Teams 95	Locating Secondary Sources Using Wikipedia 127		
Interpersonal Issues in Global Teams 95	Other Web-Based Secondary Sources 128		
Guidelines for Communicating on a Global Team 97 Checklist Teamwork and Global Considerations 98 Projects 100	Guidelines for Researching on the Internet 131		
	Traditional Secondary Sources 133 Exploring Primary Sources 136		
	Unsolicited Inquiries 136 Informational Interviews 136 Surveys 136		
6 An Overview of the Technical Writing Process 101	Guidelines for Informational Interviews 138 Guidelines for Surveys 139		
Critical Thinking in the Writing Process 102	Observations and Experiments 141		
A Sample Writing Situation 104 Working with the Information 106	Consider This Frequently Asked Questions about Copyright 144		
Planning the Document 107 Drafting the Document 109	Projects 145		
Revising the Document 110			
Make Proofreading Your Final Step 114 Guidelines for Proofreading 114	8 Evaluating and Interpreting Information 147		
Digital Technology and the Writing Process 115	Evaluate the Sources 149		

Evaluate Online Information 150

Evaluate the Evidence 151

xiii

Interpret Your Findings 152	Organization, Style,	
Identify Your Level of Certainty 152	and Visual Design 183	
Examine the Underlying Assumptions 153	and violati Decigit 109	
Be Alert for Personal Bias 154	10 Organizing for Readers 184	
Consider Other Possible Interpretations 154		
Consider This Standards of Proof Vary for Different Audiences 154	The Typical Shape of Workplace Documents 185	
Avoid Distorted or Unethical Reasoning 155	Outlining 188	
Faulty Generalization 155	An Outlining Strategy 188	
Faulty Causal Reasoning 156	The Formal Outline 189	
Faulty Statistical Analysis 158	Guidelines for Outlining 191	
Acknowledge the Limits of Research 162	Storyboarding 191	
Obstacles to Validity and Reliability 162	Paragraphing 193	
Flaws in Research Studies 163	The Support Paragraph 193	
Deceptive Reporting 163	The Topic Sentence 194	
Guidelines for Evaluating and Interpreting	Paragraph Unity 195	
Information 164	Paragraph Coherence 195	
Checklist The Research Process 166	Paragraph Length 196	
Projects 167	Chunking 197	
	Providing an Overview 198	
Summarizing Research Findings	Organizing for Global Audiences 199	
and Other Information 168	Checklist Organizing Information 199	
	Projects 200	
Considering Audience and Purpose 169		
What Readers Expect from a Summary 171		
Guidelines for Summarizing Information 171	1 1 Editing for a Professional Style	
A Situation Requiring a Summary 172	▲ and Tone 201	
Creating a Summary 172	Editing for Clarity 203	
Special Types of Summaries 173	Avoid Ambiguous Pronoun	
Closing Summary 175	References 203	
Informative Abstract ("Summary") 177	Avoid Ambiguous Modifiers 204	
Descriptive Abstract ("Abstract") 177	Unstack Modifying Nouns 204	
Executive Abstract 178	Arrange Word Order for Coherence	
Digital and Ethical Considerations in Summarizing Information 178	and Emphasis 204 Use Active Voice Whenever Possible 205	
Checklist Summaries 180		
Projects 181	Use Passive Voice Selectively 207 Avoid Overstuffed Sentences 208	
PRODUCTS IXI	Avoid Overstuffed Sentences 208	

Editing for Conciseness 208	Avoid Sexist Usage 228	
Avoid Wordy Phrases 209	Guidelines for Nonsexist Usage 228	
Eliminate Redundancy 209	Avoid Biased Usage of All Types 229	
Avoid Needless Repetition 209	Considering the Global Context 230	
Avoid There Sentence Openers 210	Legal and Ethical Implications of Word Choice 231	
Avoid Some It Sentence Openers 210	Style, Tone, and Digital Writing 232	
Delete Needless Prefaces 210	Using Digital Editing Tools Effectively 232	
Avoid Weak Verbs 211	Checklist Style 233	
Avoid Excessive Prepositions 212	Projects 235	
Avoid Nominalizations 212		
Make Negatives Positive 213	10	
Clean Out Clutter Words 214	12 Designing Visual Information 236	
Delete Needless Qualifiers 214	Why Visuals Matter 237	
Editing for Fluency 215	When to Use Visuals 238	
Combine Related Ideas 215	Types of Visuals to Consider 239	
Vary Sentence Construction and Length 217	How to Choose the Right Visuals 241	
Use Short Sentences for Special Emphasis 217	Using Software to Create Visuals 242	
Finding the Exact Words 217	Tables 243	
Prefer Simple and Familiar Wording 218	How to Construct a Table 246	
Avoid Useless Jargon 219	Graphs 247	
Use Acronyms Selectively 220	Bar Graphs 247	
Avoid Triteness 220	Line Graphs 249	
Avoid Misleading Euphemisms 220	Guidelines for Creating Tables and Graphs 254	
Avoid Overstatement 221	Charts 255	
Avoid Imprecise Wording 221	Pie Charts 255	
Be Specific and Concrete 222	Organization Charts 257	
Use Analogies to Sharpen the Image 223	Flowcharts 257	
Adjusting Your Tone 223	Tree Charts 257	
Guidelines for Deciding about Tone 225	Gantt and PERT Charts 257	
Consider Using an Occasional Contraction 225	Pictograms 260	
Address Readers Directly 225	Guidelines for Creating Charts 260	
Use I and We When Appropriate 226	Graphic Illustrations 261	
Prefer the Active Voice 226	Diagrams 262	
Emphasize the Positive 227	Maps 264	
Avoid an Overly Informal Tone 227	Symbols and Icons 265	
Avoid Personal Bias 227	Guidelines for Creating Graphic Illustrations 266	

Photographs 266 Guidelines for Using Photographs 268 Videos 268 Guidelines for Using Video 269 Using Color 269 Guidelines for Incorporating Color 272 Ethical Considerations 273	Designing Digital Documents 302 Adobe Acrobat™ and PDF Files 302 Web Pages 303 Tablets, Smartphones, and E-reader Pages 304 Checklist Page Design 304 Projects 305
Present the Real Picture 273 Present the Complete Picture 273 Don't Mistaka Distortion for Emphasis 274	Specific Documents and Applications 307
Don't Mistake Distortion for Emphasis 274 Cultural Considerations 275 Cuitalines for Obtaining and Citing Visual	14 Email and Text Messages 308
Guidelines for Obtaining and Citing Visual Material 277 Guidelines for Fitting Visuals with Text 278 Checklist Visuals 279 Projects 280	Email Parts and Format 309 Considering Audience and Purpose 311 Email Style and Tone 311 Interpersonal Issues and Email 312 Choose the Right Tool for the Situation 314
Designing Pages and Documents 282 Page Design in Workplace Documents 283	Privacy and Other Ethical Issues 315 Legal Issues and Email 316 Global Considerations When Using Email 316
Page Design for Print and Digital Documents 286 Design Skills Needed by Technical Communicators 286 Word Processing and Desktop Publishing 286 Using Styles and Templates 287 Using Style Guides and Style Sheets 287	Guidelines for Writing and Using Email 317 Text Messaging 319 Guidelines for Text Messaging 320 Checklist Email and Text Messages 321 Projects 321
Creating a Design that Works for Your Readers 288 Shaping the Page 288	15 Workplace Memos and Letters 323
Guidelines for Shaping the Page 293 Styling the Words and Letters 293	Memos 324 Considering Audience and Purpose 324
Guidelines for Styling the Words and Letters 296 Adding Emphasis 296 Guidelines for Adding Emphasis 297	Memo Parts and Format 325 Memo Tone 329 Common Types of Memos 331
Using Headings for Access and Orientation 297 Guidelines for Using Headings 300 Audience Considerations in Page Design 300	Transmittal Memo 331 Summary or Follow-up Memo 332 Routine Miscellaneous Memo 333

Plan Your Strategy 369 Focus Your Search 369

Guidelines for Memos 335	Explore Online Resources 369		
Checklist Memos 337	Learn to Network 369		
Letters 338	Résumés 371		
Considering Audience and Purpose 338	Parts of a Résumé 371		
Letter Parts, Formats, and Design Elements 339	Using Templates 373		
Standard Parts 339	Organizing Your Résumé 373		
Optional Parts 342	Guidelines for Writing and Designing Your		
Formats and Design Features 344	Résumé 376		
Letter Tone 345	Application Letters 378		
Establish and Maintain a "You" Perspective 346	Solicited Application Letters 378		
Be Polite and Tactful 346	Unsolicited Application Letters 378		
Use Plain English 347	Guidelines for Application Letters 381		
Decide on a Direct or Indirect Organizing	Digital Versus Print Job Application Materials 382		
Pattern 347	Guidelines for Digital Job Application Materials 383		
Global and Ethical Considerations 348	Consider This How Applicants Are Screened for		
Guidelines for Letters in General 350	Personal Qualities 384		
Conveying Bad or Unwelcome News 350	Dossiers, Portfolios, and E-Portfolios 384		
Guidelines for Conveying Bad News 351	Dossiers 384		
Common Types of Letters 352	Portfolios and E-Portfolios 385		
Inquiry Letters 352	Guidelines for Dossiers, Portfolios, and E-Portfolios 385		
Guidelines for Inquiry Letters 356	Interviews and Follow-Up Letters 386		
Claim Letters 356	Interviews 387		
Guidelines for Claim Letters 359	Follow-Up Letters 388		
Sales Letters 359	Guidelines for Interviews and		
Guidelines for Sales Letters 361	Follow-Up Letters 390		
Adjustment Letters 361	Checklist Résumés 391		
Guidelines for Adjustment Letters 364	Checklist Application Letters 392		
Checklist Letters 364	Checklist Supporting Materials 392		
Projects 365	Projects 393		
16 Résumés and Other Job-Search Materials 367	17 Technical Definitions 394		
Assessing Your Skills and Aptitudes 368	Considering Audience and Purpose 395		
Researching the Job Market 369	Legal, Ethical, Societal, and Global Implications 396		

Types of Definition 397

Parenthetical Definitions 397

Sentence Definitions 398	Outlining and Writing a Process Description 421	
Expanded Definitions 399	A Process Description for a Nontechnical	
Methods for Expanding Definitions 399	Audience 424	
Etymology 400	Specifications 425	
History 400	Guidelines for Descriptions 428	
Negation 401	Types of Specifications 428	
Operating Principle 401	Considering Audience and Purpose 429	
Analysis of Parts 401	Guidelines for Specifications 431	
Visuals 402	Technical Marketing Materials 431	
Comparison and Contrast 402	Guidelines for Technical Marketing Materials 434	
Required Conditions 402	Checklist Technical Descriptions 435	
Examples 403	Checklist for Specifications 435	
Situations Requiring Expanded Definitions 403	Checklist Technical Marketing Materials 436	
An Expanded Definition for Semitechnical Readers 403	Projects 437	
An Expanded Definition for Nontechnical Readers 408	19 Instructions and Procedures 439	
Placing Definitions in a Document 408	I 7 Instructions and Procedures 439	
Guidelines for Definitions 410	Considering Audience and Purpose 440	
Checklist Definitions 411	Formats for Instructional Documents 441	
Projects 412	Faulty Instructions and Legal Liability 443	
	Elements of Effective Instructions 444	
	Clear and Limiting Title 444	
	Informed Content 444	
18 Technical Descriptions, Specifications, and Marketing Materials 413	Visuals 445	
and Marketing Materials 415	Appropriate Level of Detail and	
Considering Audience and Purpose 414	Technicality 445	
Types of Technical Descriptions 414	Guidelines for Providing Appropriate	
Objectivity in Technical Descriptions 415	Detail 448	
Elements of Descriptions 418	Logically Ordered Steps 450	
Clear and Limiting Title 418	Notes and Hazard Notices 450	
Appropriate Level of Detail and Technicality 418	Readability 451	
Visuals 418	Effective Design 454	
Clearest Descriptive Sequence 418	Guidelines for Designing Instructions 454	
Outlining and Writing a Product Description 420	Outlining and Writing a Set of Instructions 455	
A Mechanism Description for a Nontechnical	Introduction 455	
Audience 421	Body: Required Steps 456	

Conclusion 456	21	
A Complete Set of Instructions for a Nontechnical	21 Formal Analytical Reports 492	
Audience 456	Considering Audience and Purpose 494	
Digital and Online Instructions 459	Typical Analytical Problems 494	
Video Instructions 459	Causal Analysis: "Why Does X	
Scripting Online Videos 460	Happen?" 494	
Procedures 462	CASE The Reasoning Process in Causal	
Evaluating the Usability of Instructions and Procedures 462	Analysis 495 Comparative Analysis: "Is <i>X</i> Or <i>Y</i> Better for Our	
Usability and the User Experience 464	Needs?" 495	
Approaches for Evaluating a Document's Usability 465	CASE The Reasoning Process in Comparative Analysis 495	
Checklist Instructions and Procedures 468	Feasibility Analysis: "Is This a Good Idea?" 496	
Projects 469	CASE The Reasoning Process in Feasibility Analysis 496	
	Combining Types of Analysis 496	
20	Elements of an Effective Analysis 497	
20 Informal Reports 471	Clearly Identified Problem or Purpose 497	
Informational Versus Analytical Reports 472	Adequate but Not Excessive Data 497	
Progress Reports 473	Accurate and Balanced Data 498	
Guidelines for Progress Reports 475	Fully Interpreted Data 498	
Periodic Activity Reports 475	Subordination of Personal Bias 500	
Guidelines for Periodic Activity Reports 478	Appropriate Visuals 500	
Trip Reports 478	Valid Conclusions and Recommendations 500	
Guidelines for Trip Reports 478	Self-Assessment 501	
Meeting Minutes 481	An Outline and Model for Analytical Reports 503	
Guidelines for Meeting Minutes 481	Introduction 504	
Feasibility Reports 482	Body 505	
Guidelines for Feasibility Reports 483	Conclusion 512	
Recommendation Reports 485	Front Matter and End Matter Supplements 514	
Guidelines for Recommendation Reports 485	Front Matter 515	
Justification Reports 487	Letter of Transmittal 515	
Guidelines for Justification Reports 487	Text of the Report 516	
Peer Review Reports 489	End Matter 516	
Guidelines for Peer Review Reports 489 Checklist Informal Reports 489	A Situation Requiring an Analytical Report 517	
Projects 491	A Formal Report 517	
	<u>*</u>	

Guidelines for Reasoning through an Analytical Problem 531	A Situation Requiring a Formal Proposal 558 A Formal Proposal 558 Checklist Proposals 570		
Checklist Analytical Reports 533			
Projects 534	Projects 571		
Proposals 536 Considering Audience and Purpose 537	 Oral Presentations and Video Conferencing 572 		
The Proposal Process 538 CASE Submitting a Competitive	Advantages and Drawbacks of Oral Presentations 573		
Proposal 539	Avoiding Presentation Pitfalls 574		
Types of Proposals 540	Planning Your Presentation 574		
Planning Proposals 541	Analyze Your Audience and Purpose 574		
Research Proposals 541	Analyze Your Speaking Situation 576		
Sales Proposals 545	Select a Type of Presentation 577		
Elements of a Persuasive Proposal 545	Select a Delivery Method 579		
A Forecasting Title or Subject Line 545	Preparing Your Presentation 580		
Background Information 547	Research Your Topic 580		
Statement of the Problem 547	Aim for Simplicity and Conciseness 581		
Description of Solution 547	Anticipate Audience Questions 581		
A Clear Focus on Benefits 547	Outline Your Presentation 581		
Honest and Supportable Claims 548	Planning and Creating Your Visuals 583		
Appropriate Detail 549 Readability 549	Decide Which Visuals to Use and Where to Use Them 583		
A Tone That Connects with Readers 550	Create a Storyboard 584		
Visuals 550	Decide Which Visuals You Can Realistically Create 584		
Accessible Page Design 550 Supplements Tailored for a Diverse	Guidelines for Readable and Understandable Visuals 585		
Audience 551 Proper Citation of Sources and Contributors 551	Choosing the Right Media Format 586 Using Presentation Software 588		
An Outline and Model for Proposals 552	Ethics and the Use of Presentation		
Introduction 552	Software 588		
Body 554	CASE PowerPoint and the Space Shuttle Columbia Disaster 590		
Conclusion 557	Guidelines for Using Presentation		
Guidelines for Proposals 557	Software 590		

Delivering Your Presentation 591	Guidelines for Writing Web Pages 609	
Rehearse Your Delivery 591	Designing Web Pages 610	
Check the Room and Setting	Guidelines for Designing Web Pages 611	
Beforehand 592	Techniques and Technologies for Creating Web Sites 612	
Cultivate the Human Landscape 592		
Keep Your Listeners Oriented 592	Planning Web Sites Using Storyboarding 612	
Plan for How You Will Use Any Non-Computer Visual Aids 594	Teamwork When Creating Web Sites 612	
Guidelines for Presenting Visuals 594	Tools for Creating Web Pages 613	
Manage Your Presentation Style 595	Global Issues and Web Pages 613	
Manage Your Speaking Situation 595	Guidelines for Addressing Global Audiences 613	
Guidelines for Managing Listener Questions 596	Ethical and Legal Considerations 614	
Guidelines for Delivering Oral	Ethical Considerations 614	
Presentations 596	Legal Considerations 614	
Consider This Cross-Cultural Audiences May Have Specific Expectations 597	Checklist Writing and Designing for Blogs, Wikis, and the Web 615	
Video Conferencing 598	Projects 616	
Guidelines for Video Conferencing 599	•	
<u> </u>		
Checklist Oral Presentations 600		
· · · · · · · · · · · · · · · · · · ·	25 Social Media 617	
Checklist Oral Presentations 600		
Checklist Oral Presentations 600 Projects 601		
Checklist Oral Presentations 600	Considering Audience and Purpose 619	
Checklist Oral Presentations 600 Projects 601	Considering Audience and Purpose 619 Audience as Contributor 620	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602 Considering Audience and Purpose 603	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical Communication 621	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602 Considering Audience and Purpose 603 Blogs 604	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical Communication 621 Customer Review Sites 621	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602 Considering Audience and Purpose 603 Blogs 604 Internal Blogs 604	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical Communication 621 Customer Review Sites 621 Facebook 621	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602 Considering Audience and Purpose 603 Blogs 604 Internal Blogs 604 External Blogs 605	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical Communication 621 Customer Review Sites 621 Facebook 621 Google+ 622	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602 Considering Audience and Purpose 603 Blogs 604 Internal Blogs 604 External Blogs 605 Wikis 606	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical Communication 621 Customer Review Sites 621 Facebook 621 Google+ 622 LinkedIn and Other Job Sites 622	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602 Considering Audience and Purpose 603 Blogs 604 Internal Blogs 604 External Blogs 605 Wikis 606 Internal Wikis 606	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical Communication 621 Customer Review Sites 621 Facebook 621 Google+ 622 LinkedIn and Other Job Sites 622 Twitter 623	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602 Considering Audience and Purpose 603 Blogs 604 Internal Blogs 604 External Blogs 605 Wikis 606 Internal Wikis 606 External Wikis 606 Guidelines for Writing and Using Blogs	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical Communication 621 Customer Review Sites 621 Facebook 621 Google+ 622 LinkedIn and Other Job Sites 622 Twitter 623 YouTube 624 Guidelines for Writing and Using	
Checklist Oral Presentations 600 Projects 601 24 Blogs, Wikis, and Web Pages 602 Considering Audience and Purpose 603 Blogs 604 Internal Blogs 604 External Blogs 605 Wikis 606 Internal Wikis 606 External Wikis 606 Guidelines for Writing and Using Blogs and Wikis 607	Considering Audience and Purpose 619 Audience as Contributor 620 Using Social Media for Technical Communication 621 Customer Review Sites 621 Facebook 621 Google+ 622 LinkedIn and Other Job Sites 622 Twitter 623 YouTube 624 Guidelines for Writing and Using Social Media 624	

xxi

PART 5 Resources For Technical Writers 629

A Quick Guide to Documentation 630 Taking Notes 630 **Guidelines** for Recording Research Findings 630 Quoting the Work of Others 631 Guidelines for Quoting the Work of Others 631 Paraphrasing the Work of Others 633 **Guidelines** for Paraphrasing 634 What You Should Document 634 How You Should Document 635 MLA Documentation Style 636 MLA Parenthetical References 636 MLA Works Cited Entries 637 MLA Sample Works Cited Pages 648 Discussion of Figure QG.4 648 APA Documentation Style 651 APA Parenthetical References 652 APA Reference List Entries 653 APA Sample Reference List 662 Discussion of Figure QG.5 662

A Quick Guide to Grammar, Usage, and Mechanics 664

Grammar 664

Sentence Fragments 664
Run-on Sentences 665
Comma Splices 666
Faulty Agreement—Subject and Verb 666
Faulty Agreement—Pronoun
and Referent 667
Dangling and Misplaced Modifiers 667

Faulty Parallelism 668
Faulty Coordination 669
Faulty Subordination 670
Faulty Pronoun Case 671

Punctuation 671

Period 672

Question Mark 672

Exclamation Point 672

Semicolon 672

Colon 673

Comma 673

Apostrophe 676

Quotation Marks 677

Ellipses 678

Brackets 678

Italics 679

Parentheses 679

Dashes 679

Mechanics 679

Abbreviation 680

Hyphenation 680

Capitalization 680

Numbers and Numerals 681

Spelling 682

Usage 682

Transitions 685

Use Transitional Expressions 685 Repeat Key Words and Phrases 685

Use Forecasting Statements 685

Lists 685

Embedded Lists 686

Vertical Lists 686

Works Cited 688

Index 693

Preface

Whether digital, face-to-face, handwritten, or printed, workplace communication is more than a value-neutral exercise in "information transfer": it is a complex social transaction. From reports to proposals, job applications to email messages, video chats to oral presentations, every rhetorical situation has its own specific interpersonal, ethical, legal, and cultural demands. Moreover, today's workplace professional needs to be a skilled communicator and a discriminating consumer of information, skilled in methods of inquiry, retrieval, evaluation, and interpretation essential to informed decision making.

Designed in response to these issues, *Technical Communication*, Fourteenth Edition, addresses a wide range of interests for classes in which students from a variety of majors are enrolled. The text explains, illustrates, and applies rhetorical principles to an array of assignments—from memos, résumés, and email to formal reports and proposals. To help students develop awareness of audience and accountability, exercises incorporate the problem-solving demands typical in college and on the job. Self-contained chapters allow for various course plans and customized assignments.

WHAT'S NEW IN THIS EDITION?

Technical Communication, Fourteenth Edition, has been thoroughly revised to account for the latest innovations in workplace communication and today's technologically sophisticated, diverse, and global workforce. Students will benefit from a variety of new content and features in this edition:

- Revised Learning Objectives, now correlated with the main headed sections of each chapter, help students to track their understanding of key chapter topics as they work through each chapter.
- Updated coverage of digital communication appears throughout the book, including such topics as ethics and digital communication, plagiarism and the Internet, collaborative writing spaces, digital writing technologies, subject directories and search engines, using Facebook and Twitter, evaluating online sources, storyboarding Web pages, digital design and using templates, online instructions and online help, email, PDF attachments, e-portfolios, presentation software, video conferencing, internal and external blogs and wikis, Web pages, and writing for social media.
- New sample documents throughout the text provide updated models of effective technical documents, such as questionnaire cover emails,

summaries, visuals, technical descriptions, brochures, Web-based and word-less instructions, online help screens, progress reports, blog pages, Web pages, and social media sites.

- Updated usability coverage reflects current approaches to the user experience (UX), especially in relation to instructional documents.
- A fully-revised chapter on email and text messages includes updated coverage of email parts and format, audience and purpose of workplace email, email style and tone, determining if email is the best choice for the situation, and ethical and legal issues when using email.
- A newly-combined chapter on memos and letters offers complete coverage of the basics of and types of memos and letters but also speaks to the ever-increasing use of email as the primary avenue for workplace communication today and features updated coverage of memos and letters sent as PDF attachments.
- A substantially revised chapter on the job search provides updated coverage of digital job search techniques, including more on using templates to create résumés and application letters, sending and posting résumés and application letters online, and creating an e-portfolio.
- A newly-combined chapter on blogs, wikis, and Web pages moves the
 discussion of internal and external blogs and wikis out of the context of social
 media and into the context of writing and designing for the Web.
- An expanded chapter on social media includes new coverage of social media ethics and policy, and expanded coverage of the workplace uses of Yelp! and other customer review sites; Facebook, Google+, LinkedIn, and other job sites; Twitter; and YouTube.

HALLMARKS OF TECHNICAL COMMUNICATION

Technical Communication, Fourteenth Edition, retains—and enhances or expands—the features that have made it a best-selling text for technical communication over thirteen editions. These include the following:

- Complete coverage for any course in technical communication, business communication, or professional writing. The topics move from basic foundational concepts to chapters on research, organization, style, visual characteristics, and document design, and finally to specific documents and applications. The appendix includes thorough coverage of MLA and APA documentation styles, and a handbook of grammar, mechanics, and usage.
- A reader-friendly writing style that presents all topics clearly and concisely. Simple, straightforward explanations of concepts and audience/

- purpose analyses of specific document types help differentiate technical communication from academic writing.
- The most current and thorough coverage of workplace technologies, ethics, and global considerations in the workplace. Always prominent in the book, these three topics have been updated and expanded throughout to keep up with the changes in the contemporary workplace.
- Strong coverage of information literacy. According to the American Library Association Presidential Committee on Information Literacy, information-literate people "know how knowledge is organized, how to find information, and how to use information in such a way that others can learn from them." Critical thinking—the basis of information literacy—is covered intensively in Part II and integrated throughout the text.
- A focus on applications beyond the classroom. Clear ties to the workplace have always been a primary feature of this book. This edition includes examples from everyday on-the-job situations and sample documents, as well as dedicated chapters on ethics, teamwork, and global issues. Each chapter opener includes a quote from an on-the-job communicator.
- Emphasis on the humanistic aspects of technical communication.
 Technical communication is ultimately a humanistic endeavor, with broad societal impact—not just a set of job-related transcription tasks. Accordingly, situations and sample documents in this edition address complex technical and societal issues such as global warming, public health issues, environmental and energy topics, digital technology, and genomics.
- Plentiful model documents and other useful figures throughout the book. Descriptions and instructions for creating technical documents are accompanied by clear, annotated examples. Graphic illustrations throughout make abstract concepts easy to understand.
- Highly praised pedagogical features. Pedagogical features, including chapter-opening Learning Objectives, summary Guidelines boxes, real-world Consider This boxes, Case Studies, annotated figures, summary marginal notes, and end-of-chapter Checklists and Projects reinforce chapter topics. These features are outlined in more detail below.

HOW THIS BOOK IS ORGANIZED

Technical Communication is designed to allow instructors maximum flexibility. Each chapter is self-contained, and each part focuses on a crucial aspect of the communication process. Following are the five major parts of the book:

Part I: Communicating in the Workplace treats job-related communication as a problem-solving process. Students learn to think critically about the

- informative, persuasive, and ethical dimensions of their communications. They also learn how to adapt to the interpersonal challenges of collaborative work, and to address the various needs and expectations of global audiences.
- Part II: The Research Process treats research as a deliberate inquiry process. Students learn to formulate significant research questions; to explore primary and secondary sources in hard copy and electronic form; to evaluate and interpret their findings; and to summarize for economy, accuracy, and emphasis.
- Part III: Organization, Style, and Visual Design offers strategies for organizing, composing, and designing messages that readers can follow and understand. Students learn to control their material and develop a readable style. They also learn about the rhetorical implications of graphics and page design—specifically, how to enhance a document's access, appeal, and visual impact for audiences who need to locate, understand, and use the information successfully.
- Part IV: Specific Documents and Applications applies earlier concepts and strategies to the preparation of print and electronic documents and oral presentations. Various letters, memos, reports, and proposals offer a balance of examples from the workplace and from student writing. Each sample document has been chosen so that students can emulate it easily. Chapters on email and text messaging, Web pages, and social media emphasize the important role of digital communication in today's workplace.
- Part V: Resources for Writers includes "A Quick Guide to Documentation,"
 which provides general guidance as well as specific style guides and citation
 models for MLA and APA styles, and "A Quick Guide to Grammar, Usage, and
 Mechanics," which provides a handy resource for answering questions about
 the basic building blocks of writing.

LEARNING ENHANCEMENT FEATURES

This book is written and designed to be a highly accessible document, so that readers can "read to learn and learn to do." *Technical Communication*, Fourteenth Edition, includes the following learning enhancement features that will help students access the material easily and use the ideas to become effective technical communicators:

- *Chapter opening quotations* demonstrate the real-world applications of each chapter's topic.
- Learning Objectives at the beginning of each chapter tie in with the main headed sections of each chapter and provide a set of learning goals for students to fulfill.

- **Guidelines boxes** help students prepare specific documents by synthesizing the chapter's information.
- Cases and sample situations encourage students to make appropriate choices as they analyze their audience and purpose and then compose their document.
- **Sample documents** model various kinds of technical writing, illustrating for students what they need to do. Captions and annotations identify key features in sample documents.
- Consider This boxes provide interesting and topical applications of the important issues discussed in various chapters, such as collaboration, technology, and ethics.
- **Notes callouts** clarify up-to-the-minute business and technological advances and underscore important advice.
- **Marginal notes** summarize larger chunks of information to reinforce key chapter concepts.
- *Checklists* promote careful editing, revision, and collaboration. Students polish their writing by reviewing key criteria for the document and by referring to cross-referenced pages in the text for more information on each point.
- **General, team, global, and digital and social media** *Projects* at each chapter's end help students apply what they have learned.

INSTRUCTIONAL SUPPLEMENTS

A wide array of supplements for both instructors and students accompany *Technical Communication*, Fourteenth Edition:

For Instructors

- Instructor's Manual, by Lee Scholder, M.S., J.D. Available online, the Instructor's Manual includes general and chapter-by-chapter teaching tips, additional chapter exercises, quizzes, and sample syllabi. In addition, it provides guidance on using MyWritingLab as an online resource for courses. Contact your local Pearson representative for details.
- MyTest. Pearson MyTest is a powerful assessment-generation program that
 helps instructors easily create and print quizzes, study guides, and exams.
 Questions and tests are authored online, allowing instructors ultimate flexibility and the ability to efficiently manage assessments anytime, anywhere.
 To access MyTest, go to <www.pearsonhighered.com/mytest/>, log on, and
 follow the instructions. You must first be registered. The test questions for

Technical Communication, Fourteenth Edition, are also available to instructors as a downloadable PDF on the Resources tab of the catalog page at www.pearsonhighered.com.

 PowerPoint Slides. Fully revised to accompany the fourteenth edition, the PowerPoint presentations provide a wealth of chapter-by-chapter slides that can be projected or printed to enhance in-class instruction or simply used for review and class planning.

For Students

Pearson eText gives students access to *Technical Communication* whenever and wherever they can access the Internet. The eText pages look exactly like the printed text, and include powerful interactive and customization functions. Users can create notes, highlight text in different colors, create bookmarks, zoom, click hyperlinked words and phrases to view definitions, and view as a single page or as two pages. The eText also offers a full-text search and the ability to save and export notes.

The Pearson eText app is a great companion to Pearson's eText browser-based book reader. It allows existing subscribers who view their Pearson eText titles on a Mac or PC to additionally access their titles in a bookshelf on the iPad or an Android tablet either online or via download.

ACKNOWLEDGMENTS

Many of the refinements in this and earlier editions were inspired by generous and insightful suggestions from our reviewers. For this edition, we are grateful for the comments of the following reviewers:

- Mikayla Baudrie, University of Florida
- Mary Faure, The Ohio State University, College of Engineering
- Jeffrey Higgins, Vermont Technical College
- Tracy Hudson, York Technical College
- Gina Mezzano, Davenport University
- Larissa Ramos, Florida International University
- Nancy Riecken, Ivy Tech Community College
- Diana Stout, Davenport University
- Nicole Wilson, Bowie State University

We thank our colleagues and students at the University of Massachusetts and the University of Minnesota, respectively, for their ongoing inspiration. This edition is the product of much guidance and support. From Brad Potthoff, Anne xxviii

Preface

Shure, Mary Ellen Curley, Ellen MacElree, Denise Phillip Grant, Amanda Norelli, Jennifer Edwards, Laura Olson, and Joseph Croscup we received outstanding editorial guidance and support. Many thanks to Bruce Cantley for his generous and unflagging development help and valuable ideas, and to Martha Beyerlein for managing the production process with such thoughtfulness and precision.

From John M. Lannon, special thanks to those who help me keep going: Chega, Daniel, Sarah, Patrick, and Zorro. From Laura J. Gurak, thanks greatly to Nancy, to my friends and family, and to my four-legged companions for the ongoing support and friendship.

— John M. Lannon and Laura J. Gurak

Communicating in the Workplace

- 1 Introduction to Technical Communication
- Meeting the Needs of Specific Audiences
- 3 Persuading Your Audience
- 4 Weighing the Ethical Issues
- 5 Teamwork and Global Considerations
- 6 An Overview of the Technical Writing Process

Introduction to Technical Communication

What Is Technical Communication?

Technical Communication Is a Digital *and* a Human Activity

Technical Communication Reaches a Global Audience

Technical Communication Is Part of Most Careers

Technical Communicators Play Many Roles

Main Features of Technical Communication

Purposes of Technical Communication

Preparing Effective Technical Documents

Projects



"Writing is essential to my work. Everything we do at my company results in a written product of some kind—a formal technical report, a summary of key findings, recommendations and submissions to academic journals or professional associations. We also write proposals to help secure new contracts. Writing is the most important skill we seek in potential employees and nurture and reward in current employees. It is very hard to find people with strong writing skills, regardless of their academic background."

-Paul Harder, President, mid-sized consulting firm

LEARNING OBJECTIVES FOR THIS CHAPTER

- Define technical communication
- Recognize the digital and human sides of technical communication
- Understand that technical communication has a global reach
- Appreciate the role of technical communication in most careers

- Know what technical communicators do
- Identify the main features of technical communication
- Explain the purposes of technical communication
- Describe the four tasks involved in preparing effective technical documents

WHAT IS TECHNICAL COMMUNICATION?

Define technical communication

Technical communication is the exchange of information that helps people interact with technology and solve complex problems. Almost every day, we make decisions or take actions that depend on technical information. When we install any new device, from a microwave oven to a new printer, it's the setup information that we look for as soon as we open the box. Before we opt for the latest high-tech medical treatment, we learn all we can about its benefits and risks. From banking systems to online courses to business negotiations, countless aspects of daily life are affected by technology. To interact with technology in so many ways, we need information that is not only technically accurate but also easy to understand and use.

Technical communication helps us interact with technology in our daily lives

Technical communication serves various needs in various settings. People may need to perform a task (say, assemble a new exercise machine), answer a question (say, about the safety of a flu shot), or make a decision (say, about suspending offshore oil drilling). In the workplace, we are not only consumers of technical communication, but producers as well. Any document or presentation we prepare (memo, letter, report, Web page, PowerPoint) must advance the goals of our readers, viewers, or listeners.

Technical communication helps us solve complex problems

Figure 1.1 shows a sampling of the kinds of technical communication you might encounter or prepare, either on the job or in the community.

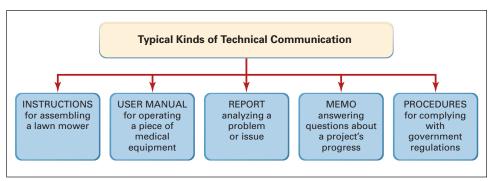


FIGURE 1.1 Technical Communication Serves Various

Needs

TECHNICAL COMMUNICATION IS A DIGITAL AND A HUMAN ACTIVITY

Recognize the digital and human sides of technical communication

Digital communication requires attention to style and tone In today's workplace, we communicate more than ever, especially via email, texting, video conferencing, and social networks. Digital technology makes it easy to bring people together, especially across different time zones or work schedules. Yet online, we communicate with such speed that we often forget about basic professional standards for workplace communication. For instance, the informal or even humorous tone we use to text our friends is typically not appropriate for a work-related email. An unclear or inaccurate email could easily cause a safety error or legal problem; an inappropriate tone might result in wasted hours resolving an interpersonal situation instead of working on the project.

Online research is not the same as critical thinking

Digital technology also provides plenty of ways, from simple to sophisticated, to research and find information. Just conducting an Internet search, however, is not a substitute for critical thinking skills. The big questions involved in most workplace projects are questions that require us to take our research findings and make the information meaningful by asking questions such as these:

Questions that only a person can answer

- Which information is relevant to this situation?
- Can I verify the accuracy of this source?
- What does this information mean?
- What action does it suggest?
- How does this information affect me or my colleagues?
- With whom should I share it?
- How might others interpret this information?

TECHNICAL COMMUNICATION REACHES A GLOBAL AUDIENCE

Understand that technical communication has a global reach

Write to a diverse audience

Electronically linked, our global community shares social, political, and financial interests. Corporations are increasingly multinational, and diverse cultures exist within individual nations. To connect with all readers, technical documents need to reflect global and intercultural diversity. In his article, "Culture and Communication," Robert G. Hein defines culture and its impact on communication:

How cultures shape communication styles

Our accumulated knowledge and experiences, beliefs and values, attitudes and roles—in other words, our cultures—shape us as individuals and differentiate us as a people. Our cultures, inbred through family life, religious training, and educational

and work experiences ... manifest themselves ... in our thoughts and feelings, our actions and reactions, and our views of the world.

Most important for communicators, our cultures manifest themselves in our information needs and our styles of communication ... our expectations as to how information should be organized, what should be included in its content, and how it should be expressed. (125)

Cultures differ over which behaviors seem appropriate for social interaction, business relationships, contract negotiation, and communication practices. An effective communication style in one culture may be offensive elsewhere. For example, one survey of top international executives reveals the following attitudes toward U.S. communication style (Wandycz 22–23):

- Latin America: "Americans are too straightforward, too direct."
- Eastern Europe: "An imperial tone ... It's always about how [Americans] know best."
- Southeast Asia: "To get my respect, American business [people] should know something about [our culture]. But they don't."
- Western Europe: "Americans miss the small points."
- Central Europe: "Americans tend to oversell themselves."

In addition to being broadly accessible, any document prepared for a global audience must reflect sensitivity to cultural differences. For more on cross-cultural communication, see Chapters 3 and 5.

TECHNICAL COMMUNICATION IS PART OF MOST CAREERS

Appreciate the role of technical communication in most careers

Whatever your job description, expect to be evaluated, at least in part, on your communication skills. At one IBM subsidiary, for example, 25 percent of an employee's evaluation is based on how effectively that person shares information (Davenport 99). Even if you don't anticipate a "writing" career, expect to be a part-time technical communicator, who will routinely face situations such as these:

- As a medical professional, psychologist, social worker, or accountant, you will keep precise records that are, increasingly, a basis for legal action.
- As a scientist, you will report on your research and explain its significance.
- As a manager, you will write memos, personnel evaluations, and inspection reports; you will also give oral presentations.
- As a lab or service technician, you will keep daily activity records and help train coworkers in installing, using, or servicing equipment.

How various cultures view U.S. communication style

Most professionals serve as part-time technical communicators

- As an attorney, you will research and interpret the law for clients.
- As an engineer or architect, you will collaborate with colleagues as well as experts in related fields before presenting a proposal to your client. (For example, an architect's plans are reviewed by a structural engineer who certifies that the design is sound.)
- As an employee or intern in the nonprofit sector (an environmental group or a government agency), you will research important topics and write brochures, press releases, or handbooks for clients.

The more you advance in your field, the more you will need to share information and establish contacts. Managers and executives spend much of their time negotiating, setting policies, and promoting their ideas—often among diverse cultures around the globe.

In addition, most people can expect to work for several different employers throughout their career. Each employer will have questions such as the following:

Employers seek portable skills

- Can you write and speak effectively?
- Can you research information, verify its accuracy, figure out what it means, and shape it for the reader's specific purposes?
- Can you work on a team, with people from diverse backgrounds?
- Can you get along with, listen to, and motivate others?
- Are you flexible enough to adapt to rapid changes in business conditions and technology?
- Can you market yourself and your ideas persuasively?
- Are you ready to pursue lifelong learning and constant improvement?

These are among the portable skills employers seek in today's college graduates—skills all related to communication.

TECHNICAL COMMUNICATORS PLAY MANY ROLES

Know what technical communicators do

What technical communicators do

Full-time technical communicators serve many roles. Trade and professional organizations employ technical communicators to produce newsletters, pamphlets, journals, and public relations material. Many work in business and industry, preparing instructional material, reports, proposals, and scripts for industrial films. They also prepare sales literature, publicity releases, handbooks, catalogs, brochures, Web pages, intranet content, articles, speeches, and oral and multimedia presentations.

Related career paths

Technical communicators also do other work. For example, they edit reports for punctuation, grammar, style, and logical organization. They may also oversee publishing projects, coordinating the efforts of writers, visual artists, graphic designers,

content experts, and lawyers to produce a complex manual or proposal. Given their broad range of skills, technical communicators often enter related fields such as publishing, magazine editing, Web site management, television, and college teaching.

MAIN FEATURES OF TECHNICAL COMMUNICATION

▶ Identify the main features of technical communication

Almost any form of technical communication displays certain shared features: The communication is reader-centered, accessible and efficient, often produced by teams, and delivered in both paper and digital versions.

Reader-Centered

Unlike poetry, fiction, or college essays, a technical document rarely focuses on the writer's personal thoughts and feelings. This doesn't mean that your document should have no personality (or voice), but it does mean that the needs of your readers come first. Focus on the reader, not the writer

Workplace readers typically are interested in "who you are" only to the extent that they want to know what you have done, what you recommend, or how you speak for your company. Reader-centered documents focus on what people need to learn, do, or decide.

What readers expect

Accessible and Efficient

Readers expect to find the information they need and to have questions answered clearly. For instance, the document shown in Figure 1.2 (see page 8) is written and designed so that a nontechnical audience can find and follow the information. Instead of long technical passages, the content is presented in short chunks, answering the main question readers will ask (how to choose the right model).

Make documents easy to navigate and understand

An accessible and efficient technical document includes elements such as those displayed in Figure 1.2 as well as others listed below.

- worthwhile content—includes all (and only) the information readers need
- sensible organization—guides the reader and emphasizes important material
- readable style—promotes fluid reading and accurate understanding
- **effective visuals**—clarify concepts and relationships, and substitute for words whenever possible
- effective page design—provides heads, lists, type styles, white space, and other aids to navigation
- supplements (abstract, appendix, glossary, linked pages, and so on)— allow readers to focus on the specific parts of a long document that are relevant to their purpose

Elements that make a document accessible and efficient



Use a Programmable Thermostat Properly

A programmable thermostat is ideal for people who are away from home during set periods of time throughout the week. Through proper use of pre-programmed settings, a programmable thermostat can save you about \$180 every year in energy costs.

Overview information summarizes the document's main point

How Do You Choose the Right One for You?

To decide which model is best for you, think about your schedule and how often you are away from home for regular periods of time—work, school, other activities—and then decide which of the three different models best fits your schedule:

7-day models are best if your daily schedule tends to change; for example, if children are at home earlier on some days. These models give you the most flexibility and let you set different programs for different days—usually with four possible temperature periods per day.

5+2-day models use the same schedule every weekday, and another for weekends.

5-1-1 models are best if you tend to keep one schedule Monday through Friday and another schedule on Saturdays and Sundays.

Programmable Thermostat Settings

You can use the table below as a starting point for setting energy-saving temperatures, and then adjust the settings to fit your family's schedule and stay comfortable.

Setting	Time	Setpoint Temperature (Heat)	Setpoint Temperature (Cool)
Wake	6:00 a.m.	<70° F	> 78° F
Day	8:00 a.m.	Setback at least 8° F	Setup at least 7° F ←
Evening	6:00 p.m.	<70° F	> 78° F
Sleep	10:00 p.m.	Setback at least 8° F	Setup at least 4° F

Heading is phrased as the main question readers will ask

Paragraphs and sentences are short

 Color is used to highlight key items

Table provides easy-to-read comparative data

FIGURE 1.2 An Effective Technical Document Language, layout, and PDF format make the information easy for everyday readers to understand and access.

Source: A Guide to Energy-Efficient Heating and Cooling, Energy Star Program, August 2009.

Accessible, efficient communication is no mere abstract notion: In the event of a lawsuit, faulty writing is treated like any other faulty product. If your inaccurate, unclear, or incomplete information leads to injury, damage, or loss, you and your company or organization can be held responsible.

Recognize your legal accountability

NOTE Make sure your message is clear and straightforward—but do not oversimplify. Information designer Nathan Shedroff reminds us that, while clarity makes information easier to understand, simplicity is "often responsible for the 'dumbing down' of information rather than the illumination of it" (280). The "sound bytes" that often masquerade as network news reports serve as a good case in point.

Often Produced by Teams

Technical documents are often complex. Instead of being produced by a lone writer, complex documents usually are created by teams composed of writers, Web designers, engineers or scientists, managers, legal experts, and other professionals. The teams might be situated at one site or location or distributed across different job sites, time zones, and countries.

Prepare for teamwork

Delivered in Paper and Digital Versions

Technical documents can be delivered in a variety of media such as print (hard copy), CDs, Web pages, PDF documents, ebooks, podcasts, and online videos. In many cases, distinctions between print and digital communication are becoming blurred. Figure 1.2 is a good example: The document is in PDF format and can be read on the Web, downloaded to a computer, phone, or tablet for future reading, or printed on paper. Technical communicators must write well but must also be able to think about page design and media choices.

Select the appropriate medium or combination of media

PURPOSES OF TECHNICAL COMMUNICATION

► Explain the purposes of technical communication

Most forms of technical communication address one of three primary purposes: (1) to anticipate and answer questions (inform your readers); (2) to enable people to perform a task or follow a procedure (instruct your readers); or (3) to influence people's thinking (persuade your readers). Often, as in Figure 1.2, these purposes will overlap.

What purpose or combination of purposes will your document serve?

Documents that Inform

Informational documents are designed to inform—to provide information that answers readers' questions clearly and efficiently. Figure 1.2 is primarily informational. It is designed for a wide audience of readers who may have questions but know little about the technical details.

Anticipate and answer your readers' questions